

B \flat Clarinet

A Storm Is Coming

$\text{♩} = 70$
9

f *p* *pp*

Detailed description: This block contains the first line of musical notation, measures 9 through 14. It is written on a single treble clef staff in 4/4 time. Measure 9 starts with a whole rest. Measure 10 begins with a half note G4, followed by a quarter note A4, and a half note B4. Measure 11 continues with a quarter note C5, a quarter note B4, and a half note A4. Measure 12 has a quarter note G4, a quarter note F4, and a half note E4. Measure 13 features a sixteenth note G4, a sixteenth note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 14 concludes with a quarter note A3, a quarter note G3, and a half note F3. Dynamic markings are *f* at the start of measure 10, *p* at the start of measure 11, and *pp* at the start of measure 13. A fermata is placed over the final note of measure 14.

15

mp *pp* *ff*

Detailed description: This block contains the second line of musical notation, measures 15 through 18. It is written on a single treble clef staff in 4/4 time. Measure 15 begins with a half note G4, followed by a quarter note A4, and a half note B4. Measure 16 continues with a quarter note C5, a quarter note B4, and a half note A4. Measure 17 has a quarter note G4, a quarter note F4, and a half note E4. Measure 18 features a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F3. Dynamic markings are *mp* at the start of measure 15, *pp* at the start of measure 17, and *ff* at the start of measure 18. An accent (^) is placed over the final note of measure 18. The piece ends with a double bar line.