

Bass Drums

Technical Warm Ups 25

$\text{♩} = 100$

1 R R R R R R R R | L L L L L L L L | R R R R R R R R

4 L L L L L L L L | R R R R R R R R | L L L L L L L L

7 R R R R R R R R | L L L L L L L L | R R R R R R R R

10 L L L L L L L L | R R R R R R R R | L L L L L L L L

13 R R R R R R R R | L L L L L L L L | R R R R R R R R

16 L L L L L L L L | R R R R R R R R | L L L L L L L L

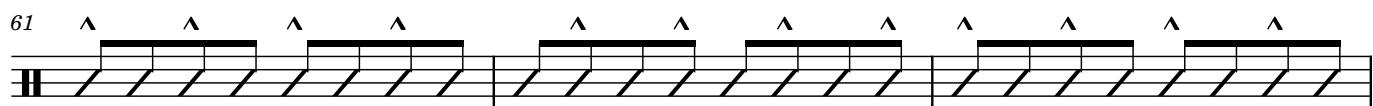
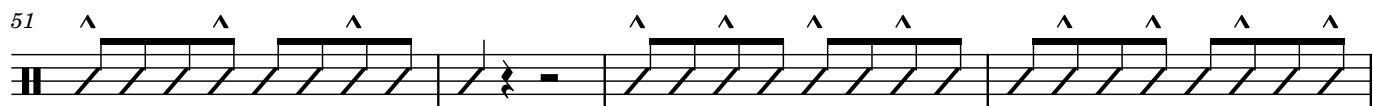
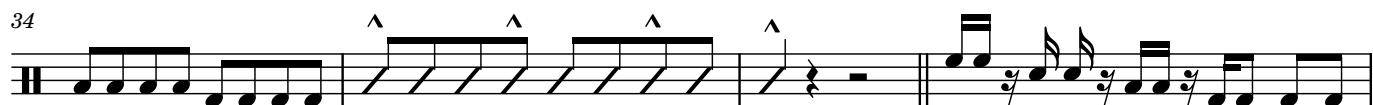
19 R R R R R R R R | L L L L L L L L | R R R R R R R R

23 R R R R R R R R | L L L L L L L L | R R R R R R R R

26 L L L L L L L L | R R R R R R R R | L L L L L L L L

29 R R R R R R R R | L L L L L L L L | R R R R R R R R

2



67

Two measures of sixteenth-note strokes with an accent above each pair.

70

Two measures of sixteenth-note strokes with an accent above each pair.

73

Two measures of sixteenth-note strokes with an accent above each pair.

76

Two measures of sixteenth-note strokes with an accent above each pair.

79

Measure 79: Two measures of sixteenth-note strokes with an accent above each pair. Measure 80: One measure indicated by a vertical bar line.

83

Two measures of sixteenth-note strokes with an accent above each pair.

86

Two measures of sixteenth-note strokes with an accent above each pair.

89

Measure 89: Two measures of sixteenth-note strokes with an accent above each pair. Measure 90: One measure indicated by a vertical bar line.

$\text{♩} = 70$ 21