

Bass Drums

The Horse

7

A

Measures 1-6 of the piece. Measure 1 is a whole rest. Measures 2-3 have an accent (^) over the first eighth note. Measures 4-6 continue the rhythmic pattern.

7

Measures 7-11, continuing the rhythmic pattern.

B

12

Measures 12-16, continuing the rhythmic pattern.

C

17

Measures 17-21, continuing the rhythmic pattern.

22

Measures 22-26, continuing the rhythmic pattern.

D

27

Measures 27-30. Measures 28-30 feature a triplet of eighth notes with an accent (>) over the first note.

31

Measures 31-34. Measures 32-34 feature a triplet of eighth notes with an accent (>) over the first note.

35

Measures 35-39. Measure 35 has a triplet of eighth notes. Measures 36-39 continue the rhythmic pattern.

40

Measures 40-44, continuing the rhythmic pattern.

45

Measures 45-49, continuing the rhythmic pattern.

50



55

