

Bass Guitar

# Super Gremlin

Kodak Black

$\text{♩} = 150$

Bass guitar tablature for measures 1-8. The staff is in bass clef, 4/4 time, and B-flat key signature. The notes are primarily eighth notes with some sixteenth-note patterns. Fingerings are indicated below the staff: 12, 12, 12; 12, 12, 12; 0, 0, 0; 13, 13, 13.

9

Bass guitar tablature for measure 9. The staff is in bass clef, 4/4 time, and B-flat key signature. The notes are primarily eighth notes with some sixteenth-note patterns. Fingerings are indicated below the staff: 12, 12, 12; 12, 12, 12; 0, 0, 0; 13, 13, 13.

17

Bass guitar tablature for measure 17. The staff is in bass clef, 4/4 time, and B-flat key signature. The notes are primarily eighth notes with some sixteenth-note patterns. Fingerings are indicated below the staff: 12, 12, 12; 12, 12, 12; 0, 0, 0; 13, 13, 13.

25

Bass guitar tablature for measure 25. The staff is in bass clef, 4/4 time, and B-flat key signature. The notes are primarily eighth notes with some sixteenth-note patterns. Fingerings are indicated below the staff: 12, 12, 12; 12, 12, 12; 0, 0, 0; 13, 13, 13; 12.

34

8

Bass guitar tablature for measure 34, ending with a 16th note. The staff is in bass clef, 4/4 time, and B-flat key signature. The notes are primarily eighth notes with some sixteenth-note patterns. Fingerings are indicated below the staff: 12, 12, 12; 12, 12, 12; 0, 0, 0; 13, 13, 13; 12.