

B♭ Clarinet

# The Horse

A musical score for B♭ Clarinet, consisting of eight staves of music. The score is divided into four sections labeled A, B, C, and D.

- Section A:** Staff 1 (Measures 2-7). Measure 2 starts with a single note followed by a bar line. Measures 3-7 show eighth-note patterns: measure 3 has eighth-note pairs, measure 4 has eighth-note triplets, measure 5 has eighth-note pairs, measure 6 has eighth-note triplets, and measure 7 has eighth-note pairs.
- Section B:** Staff 2 (Measures 8-12). Measures 8-12 continue the eighth-note patterns from section A, with measure 9 showing eighth-note triplets and measures 10-12 showing eighth-note pairs.
- Section C:** Staff 3 (Measures 16-20). Measures 16-20 introduce a new pattern with eighth-note pairs in measures 16-18, followed by eighth-note triplets in measure 19, and eighth-note pairs again in measure 20.
- Section D:** Staff 4 (Measures 24-28). Measures 24-28 show eighth-note patterns: measure 24 has eighth-note pairs, measure 25 has eighth-note triplets, measure 26 has eighth-note pairs, and measure 27 has eighth-note triplets. Measure 28 ends with a bar line and a repeat sign.
- Section E:** Staff 5 (Measures 38-42). Measures 38-42 show eighth-note patterns: measure 38 has eighth-note pairs, measure 39 has eighth-note triplets, measure 40 has eighth-note pairs, and measure 41 has eighth-note triplets. Measure 42 ends with a bar line.
- Section F:** Staff 6 (Measures 44-48). Measures 44-48 show eighth-note patterns: measure 44 has eighth-note pairs, measure 45 has eighth-note triplets, measure 46 has eighth-note pairs, and measure 47 has eighth-note triplets. Measure 48 ends with a bar line and a repeat sign.
- Section G:** Staff 7 (Measures 53-57). Measures 53-57 show eighth-note patterns: measure 53 has eighth-note pairs, measure 54 has eighth-note triplets, measure 55 has eighth-note pairs, measure 56 has eighth-note triplets, and measure 57 ends with a bar line.